

MUSICOLOGY, PHD

for the degree of Doctor of Philosophy in Musicology

The Ph.D. in Musicology is intended for those whose interests lie in research in the history of music, systematic musicology, or ethnomusicology.

The School of Music has been accredited by the National Association of Schools of Music since 1933.

Admission

For all degree programs, consult the admission requirements stated on the School of Music's website (<https://music.illinois.edu/prospective-students/>).

Requirements for admission to the **Master of Music (MM)** programs are a Bachelor of Music degree from the University of Illinois Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up for any deficiencies and fulfill all requirements for the graduate degree.

Applicants to choral music, instrumental conducting (wind band or orchestra), jazz performance, piano pedagogy, performance and literature, and vocal accompanying and coaching must pass a qualifying audition for their major area or submit satisfactory recordings. Applicants in musicology and composition must present writings or other evidence of their ability to pursue work at the graduate level. The Graduate Record Examination (GRE) is not required.

The School of Music requires all-new MM students to complete entrance examinations in music theory and musicianship (excluding Musicology). These exams take place the week before the fall term begins. See the School of Music's Graduate Resources (<https://music.illinois.edu/graduate-academic-affairs/>) page for more information.

A prerequisite for admission to the **Artist Diploma** is a bachelor's degree.

Applicants to the MM and the Artist Diploma (AD) whose native language is not English must present an iBT score of 79 for admission to the Artist Diploma (AD), 90 for the Master of Music (MM), excluding Musicology; MM in Musicology requires an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>). Fall admission only; other terms of entry by departmental petition approval only.

Requirements for admission to the **Master of Music in Education (MME)** are:

1. Undergraduate degree in music education from an accredited institution;
2. An overall grade average for the last 60 credit hours of undergraduate work of at least 3.0 (on a 4.0 scale). The grade average for Music Education and Education courses, when averaged separately, must also be at least 3.0 (on a 4.0 scale);

3. Recommendations from three individuals who can discuss the applicant's musicianship, ability to undertake graduate-level study, and teaching ability/potential.
4. The Graduate Record Exam (GRE) is not required for application to the MME, nor do MME students take placement tests in music theory or music history.

For MME applicants with public school experience:

1. recommendation from a principal or supervisor who speaks primarily to the quality of the applicants teaching experience;
2. recommendation from an individual who speaks primarily to the quality of the applicant's musicianship;
3. recommendation from an individual who speaks primarily to the applicant's potential for completion of graduate-level study;
4. applicants who wish to be considered for a Teaching Assistantship should ensure that at least one of their references provides specific comments on their potential to engage in university-level teaching duties associated with such an appointment.

For MME applicants without public school experience:

1. recommendation from a music education professor;
2. recommendation from an applied or ensemble music professor;
3. recommendation from an individual who can speak to the applicant's potential for completion of graduate study.

Applicants seeking admission to the MME + Licensure program should review the online requirements (<https://music.illinois.edu/prospective-students/>).

Applicants to the MME whose native language is not English must present an iBT score of 96 for the Master of Music Education (MME). A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. See the complete English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

The School of Music offers an academic year program and a Summers-only MME. For academic year applications, the School of Music offers Fall admission only; spring term of entry by departmental petition approval only.

Requirements for admission to the **Doctor of Musical Arts** and the **Doctor of Philosophy** in Musicology programs are the Master of Music degree from the University of Illinois Urbana-Champaign or an equivalent degree from another accredited institution.

Applicants to the **Doctor of Musical Arts** programs must have:

1. a high level of proficiency in composition, conducting, or performance - candidates in composition must submit original scores for review, and candidates in performance and literature must pass a qualifying audition or submit satisfactory recordings; and
2. appropriate experience in ensemble performance and/or score reading. Candidates in voice and vocal accompanying and coaching must have fulfilled all foreign language requirements considered prerequisites for the Master of Music degree, including one year of college-level study in Italian, French, and German.

The School of Music requires all new **DMA** students to complete entrance examinations in music theory, musicianship, and score reading. These exams take place the week before the fall term begins. See the School of

Music's Graduate Resources (<https://music.illinois.edu/resources/>) page for more information.

Applicants to the **DMA or PhD** whose native language is not English must submit an iBT score of 96. A TOEFL iBT of 103 or higher is required for Full Status Admission to the University of Illinois Graduate College and School of Music. See the complete English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

See information about admission to the MME and PhD in Music Education (<https://music.illinois.edu/admissions/graduate/graduate-degrees/>).

Language Requirements

For the Master of Music program, applicants in voice and vocal accompanying and coaching must have had at least one year each of college-level French, German, and Italian or the equivalent. Applicants in other applied music areas, composition, conducting, and musicology must have had one year of any language at the college level or the equivalent.

All Doctor of Musical Arts candidates must demonstrate proficiency in at least one language other than English. Each area may specify which language is required or may require proficiency in more than one language. Please review the current Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>) for more details.

Proficiency is required in two languages, depending on the proposed field of specialization, for candidates in the Doctor of Philosophy in Musicology program. This may be demonstrated through two years of undergraduate study in each language.

For all Graduate Degrees:

Students who do not meet the language requirement at the time of entrance may be satisfied by evidence of two years of undergraduate study or the equivalent, or by completion of a two-semester or satisfactory test scores. For up-to-date information regarding the language requirements of the School of Music, please see the Graduate Music Handbook (<https://music.illinois.edu/graduate-handbooks/>).

Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an essential part of the graduate experience.

Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis, with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, by phone (217) 244-7899, or by email (musicadmissions@illinois.edu).

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For additional details and requirements refer to the department's Graduate Handbook (<https://music.illinois.edu/graduate-handbooks/>) and the Graduate College Handbook (<http://www.grad.illinois.edu/gradhandbook/>).

Code	Title	Hours
Minimum of 8 hours selected from:		8
MUS 516	Fieldwork and Ethnography	
MUS 519	Analytical Methods: Musicology	
MUS 520	Social Theory in Ethnomusicology	
MUS 523	Seminar in Musicology	
Supporting Coursework		24
MUS 599	Thesis Research (min/max applied toward degree)	32
Total Hours		64

Other Requirements:

Requirement	Description
Other requirements may overlap	
Students are expected to take courses in fields outside music that are appropriate to the proposed area of thesis research	
Masters Degree Required for Admission to PhD?	Yes
Qualifying Exam Required:	No
Preliminary Exam Required (taken after all coursework is completed):	Yes
Final Exam/Dissertation Defense Required:	Yes
Dissertation Deposit Required:	Yes
Minimum GPA:	3.0

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Students in the PhD in Musicology program will:

1. Acquire a familiarity with the methodological and interpretative conventions of the discipline (e.g. historiography, theory, ethnography, source studies, analysis & aesthetics), while developing an in-depth and discriminating knowledge of specific areas of musicological study.
2. Develop an independent area of research, demonstrating command of primary sources and secondary scholarship, as well as appropriate skills in foreign language(s), and making an original contribution to musicological knowledge and understanding at the highest professional level.
3. Develop expertise in areas of scholarship outside of musicology and apply that expertise to individual research projects.
4. Exhibit a sophisticated ability to communicate their research objectives, methods, and conclusions in written, oral, and other formats to a variety of audiences.
5. Develop experience in university-level instruction and assessment in at least one area of musicology, gaining insights into classroom teaching, syllabus design, appropriate methods of evaluation, and current pedagogical issues within the discipline.
6. Gain experience of the workings of the profession and develop a multi-faceted understanding of how to function successfully as a musicologically-trained scholar in a variety of career paths.

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School of Music

Director of School: Dr. Linda Moorhouse

Associate Director of Graduate Studies: Dr. Reynold Tharp

Program Contact: Jenny Phillips

School of Music website (<https://music.illinois.edu>)

School of Music faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801
(217) 333-3459

College of Fine & Applied Arts

FAA College website (<https://faa.illinois.edu/>)

Admissions

Overview of School of Music Admissions & Requirements (<https://music.illinois.edu/graduate-admissions/>)

Music Admissions email (musicadmissions@illinois.edu)

(217) 244-7899

Graduate College Admissions (<https://grad.illinois.edu/admissions/apply/>)